

## Nancy Skolos

## Thomas Wedell

### EDUCATION

MFA Yale University, School of Art 1979  
BFA Cranbrook Academy of Art 1977  
Department of Design

MFA Cranbrook Academy of Art 1976  
Department of Photography  
Additional Studies in Design 1976–1977

University of Cincinnati 1973–1975  
Industrial Design

BFA University of Michigan 1973  
School of Architecture and Design

### TEACHING

Rhode Island School of Design 2014–present  
Dean of Architecture and Design 2014–present  
Professor/Department Head 2011–2013  
Professor 2005–present  
Department Head Graphic Design 2003–2006  
Associate Professor 1999–2004  
Critic 1989–1998

Rhode Island School of Design 1993–present  
Department of Graphic Design  
Senior Critic

University of Hartford Art School 1998  
Richard Koopman Distinguished  
Chair in Visual Arts

University of Hartford Art School 1998  
Richard Koopman Distinguished  
Chair in Visual Arts  
Yale University School of Art 1992–1995  
Department of Graphic Design  
Visiting Critic

Yale University School of Art 1992–1995  
Department of Graphic Design  
Visiting Critic

Swain School of Design 1977–1979  
Instructor

### STUDIO

1980–present Nancy Skolos and Thomas Wedell met as students at Cranbrook Academy of Art where Wedell was completing his graduate work after undergraduate study at the University of Michigan and Skolos was one of a few undergraduates in the interdisciplinary design department. She went on to receive her graduate degree in Graphic Design at Yale.

The studio's work came into its own during the 1980s with clients in the Boston area including Kloss Video Corporation, Boston Acoustics and Digital Equipment Corporation, where the developing high technology industry opened up opportunities for making the invisible visible. The team's surreal photographic concepts combined with rational typographic structures gave voice to concepts such 'software' and opened up room for abstraction. An *Eye Magazine* feature on the studio labeled their attitude "techno-cubist." Over the span of their career, their approach has evolved and their client base has expanded, but their passion for graphic communication has remained the foundation of their ever evolving vision.

In addition to their studio work and teaching, Skolos and Wedell have authored two books: *Type, Image, Message*, published by Rockport in 2006, and *Graphic Design Process*, published by Laurence King in 2012 and distributed by Chronicle Books in the US, and in five other countries and languages.

Skolos-Wedell's work has received numerous awards including gold, silver, and bronze prizes in the Warsaw, Lahti and Toyama Poster Biennials and Triennials. In addition, their work has been widely published and exhibited. Their posters are included in the graphic design collections of the Museum of Modern Art, Metropolitan Museum of Art, the Cooper Hewitt Smithsonian Design Museum, the Library of Congress, the Victoria and Albert Museum, the Israel Museum, and the Museum für Gestaltung. Skolos is an elected member of the Alliance Graphique Internationale and a Boston AIGA Fellow. Both have been awarded the Medal of the AIGA.

AWARDS AND EXHIBITIONS

- 2017 The Medal of the AIGA
- 2017 Graphis Logo/Letterhead
- 985–1989, 1995, 1997, 1999–2017 Graphis Posters
- 1980–2016 International Poster Biennial in Warsaw
- 2016 25th International Poster Biennial/exhibition '50/50/50'
- 2016 STA 100 Show
- 2016 Golden Bee Global Biennial of Graphic Design
- 2016 Skolos–Member AIGA Experts Bureau Working Group
- 2015 Shenzhen International Poster Festival
- 2014 Designing Modern Women, Museum of Modern Art, NY
- 2014 Skolos-Wedell poster exhibition in Ostrow Wielkopolski, Poland
- 2014 Fête du Graphisme, Paris, France from mid-January to mid-March
- 11.1.2013–1.3.2014 Persona 2013: Skolos-Wedell Retrospective, Galeria Sztuki Wozownia, Torun
- 10.11–11.17.2013 Skolos Wedell Poster Retrospective, Pennsylvania College of Art and Design
- 1996–2013 AIGA/Boston Best of New England Show, Best of Show Award 1996, 2001, and 2013
- 2013 World's Smallest Poster Show, AIGA San Francisco
- 2012 Moscow Global Biennial of Graphic Design (Golden Bee10)
- 2012 *Graphic Design Now in Production*, Cooper Hewitt, Walker Art Center and other venues
- 2012 6th National Design Education Forum on Visual Communication of China, Nanjing University of Arts
- 2012 Solo Show at 23rd Poster Biennial Warsaw as Gold Medal Winners in 22nd Biennial
- 1978–2014 International Poster Biennial, Warsaw, Gold Medal 2010
- 1996–2011 International Triennial of Posters, Toyama, Japan Bronze Medal 1988
- 2011 Welt aus Schrift. Das 20 Jahrhundert in Europa und den USA Berlin State Museums Koeln, Germany
- 1981–2011 Lahti Poster Biennial, Finland, Silver Prize 1985, Silver Prize 2011
- 2010 Chicago International Poster Biennial
- 2004, 2010 Hong Kong International Poster Triennial
- 1998, 2003, 2004, 2010 Festival d'Affiches de Chaumont, Chaumont, France
- 1985–2009 International Poster Triennial in Toyama Japan
- 2008 Photo Graphics Poster Exhibition, Museum für Gestaltung, Zurich
- 2003 Summit. PAN Kunstforum, Niederhein 'Posters from the Permanent Collection'
- 2003 Skolos–Boston AIGA Fellow Award
- 2002 *USDesign 1975–2000*, Denver Art Museum
- 2002 Korea International Poster Biennial
- 2002 *Vive le graphisme!* Galerie Anatome Paris
- 2001 *Children Are The Rhythm of the World*, Deutsches Plakat Museum
- 2000 *Celebrating the Poster*, Eastern Kentucky University
- 1999 *The American Modern Poster*, Beijing
- 1999 American Center for Design: Web 100 Award
- 1999 Dansk Plakatumuseum, Åarhus, Denmark Invitational Poster Exhibition
- 1999 *Women in Design*, Indiana University, Bloomington, Indiana
- 1998 Skolos-Elected Member of AGI Alliance Graphique Internationale
- 1998 Joseloff Gallery, University of Hartford, Richard Koopman Chair Group Exhibition
- 1998 Internet Professional Publishers Association, Design Excellence Award
- 1998 International Biennial of Graphic Design, Brno, Czechoslovakia
- 1998 University of Colorado, Invitational Poster Exhibition
- 1998 *Word as Image*, The Art Museum of the University of Memphis
- 1997 *Skolos-Wedell*, Schule für Gestaltung, Basel, Switzerland
- 1997 *Mixing Messages*, Cooper Hewitt National Design Museum, New York
- 1997 Helsinki International Poster Biennial
- 1996 The ICOGRADA Foundation, London International Exhibition and Poster Auction
- 1996 *Skolos/Wedell '2d/3d Fusion*, Creation Gallery, Tokyo '
- 1995 *Letter forms: From Hand to Digital*, Schafler Gallery, Pratt Institute, Brooklyn '
- 1995 *300 Artist's Wrist Watch Exhibition*, Creation Gallery, Tokyo

## AWARDS AND EXHIBITIONS

- 1996 The ICOGRADA Foundation, London International Exhibition and Poster Auction  
1995 Creation Gallery, Tokyo Creation Magazine Retrospective Exhibition  
1994 *Eko Plakat*, The Povazska Art Gallery Zilina, Slovak Republic  
1992 *30 Posters on the Environment and Development*, Museum of Modern Art, Rio de Janeiro  
1992 AIGA '50 Books' Show  
1992 Rhode Island School of Design Visiting Designer Exhibition  
1984, 1986, 1987, 1990, 1992 American Center for Design, STA 100/ACD 100  
1989 Graphic Design in America, The Walker Art Center  
1989 Design USA, Union of Soviet Socialist Republics  
1989 Society of Publication Designers, New York  
1989 Fifty Years of Cranbrook Design, Riyadh, Saudi Arabia  
1989 Broadcast Designers Association, Gold Award  
1989 International Open Competition of Posters on the 50th Anniversary of World War II  
1988 *The Modern Poster*, Museum of Modern Art, New York  
1979, 1981-1989 Art Directors Club of Boston, Annual Show  
1986 Photo/Design Magazine, Gold Award  
1985 *Image des Mots*, Centre Georges Pompidou, Paris  
1985 *Plakate International*, Galerie Mitte, Dresden  
1983 Progressive Architecture, International Furniture Competition Award

## COLLECTIONS

Archives Research Center at Tama Art University, Tokyo  
Bibliothèque Nationale de France, Paris  
Cooper Hewitt National Design Museum, New York  
Cranbrook Academy of Art Museum, Bloomfield Hills  
Dansk Plakatumuseum, Åarhus, Denmark  
Denver Art Museum, Denver  
The Israel Museum, Jerusalem  
Kendall College of Design, Grand Rapids  
Los Angeles County Museum of Art  
The Library of Congress  
Metropolitan Museum of Art  
Museum für Gestaltung, Zurich, Switzerland  
Museum für Kunst und Gewerbe, Hamburg  
Museum of Decorative Art, Montreal  
Museum of Modern Art, New York  
National Museum in Poznan, Poland  
Pennsylvania College of Art+Design  
The Poster Museum at Wilanów, Wilanów, Poland  
The Rhode Island School of Design Library  
The Rhode Island School of Design Museum  
San Francisco Museum of Modern Art  
The Suntory Museum of International Posters, Tokyo  
Victoria and Albert Museum, London  
Walker Art Center, Minneapolis

PUBLICATIONS AND ARTICLES

- 2017 Introduction to Graphic Design—Aaris Sherin, Bloomsbury publishing
- 2016 Meggs' History of Graphic Design—Sixth Edition—Alston Purvis, Wiley
- 2016 Graphic Design Solutions, 6th Edition, Wadsworth/Cengage publishers
- 2015 Creation Magazine: 100th Anniversary Yusaku Kamekura, Tokyo Japan
- 2015 Design Genius: The Ways and Workings of Creative Thinkers—Gavin Ambrose, Fairchild
- 2015 Design Observer: Translating Musical Events Into Visual Imagery
- 2015 The Layout Book, 2nd edition—Gavin Ambrose, Fairchild Books
- 2014 BranD Magazine, Issue 20: Cultural Symbols
- 2013 Nancy Skolos/Thomas Wedell, Persona Exhibition Catalog 2013, Galeria Sztuki Torun, Poland
- 2012 The Poster Must Sing!, The National Museum in Poznan, Poland
- 2012 Women in Graphic Design 1890–2012—Gerda Breuer and Julia Meer
- 2012 Typographic Design: Form and Communication, Fifth Edition—Rob Carter
- 1985–1989, 1995, 1997, 1999–2014 Graphis Posters
- 2011 étapes: Design et Culture Visuelle Magazine, France
- 2011 Designers' Identities—Liz Farrelly
- 2011, 2005 Megg's History of Graphic Design 5th and 4th Editions—Philip B. Meggs and Alston Purvis
- 2010 2+3d Design Magazine, 'Doswiadczenie przestrzeni' Poland
- 2009 New Graphic Magazine: Skolos-Wedell, China
- 2009 Poster Collection 17, Lars Muller Publishers
- 2007 The Anatomy of Design—Steven Heller and Mirko Ilic, Rockport
- 2006 Type, Image, Message—Nancy Skolos and Thomas Wedell, Rockport
- 2004 All Messed Up: Unpredictable Graphics—Anna Gerber Laurence King UK
- 2003 The Boston Globe Magazine: 'Shock of the New'
- 2003 Graphis Magazine 345: 'Skolos-Wedell, In Tandem'
- 2001 Architectural Record: 'Residential Live/Work'
- 2001 U&Ic Online Issue 27: 'Skolos-Wedell, A Marriage by Design'
- 2000 A! Diseno Ano 9 No. 53: 'Skolos-Wedell' Mexico
- 1998 Novum: 'Skolos/Wedell,' Germany
- 1997 Critique: 'Page Craft'—Marty Neumeier
- 1996 Typography, When Who How—Friedrich Friedl, Nicolaus Ott and Gernard Stein Könemann
- 1996 Print: 'The McCoy Generation'
- 1983, 1986–1992, 1995, 1997 ID Magazine Annual Design Review
- 1995 Collage with Photoshop, Japan
- 1994 How Magazine Business Annual
- 1993 The 100 Best Posters from Europe and the United States 1945-1995, Toppan
- 1995 Who's Who in Graphic Design—Werd Verlags AG Zurich
- 1994 The Graphic Edge—Rick Poyner, UK
- March/April 1993 Eye No. 8 Vol. 2: 'Techno Cubists,' UK
- 1993 Graphis 284: 'Bringing Guitars to Life'
- 1993 Step-by-Step Graphics: 'The First Digitally Imaged Book'
- January/February 1993 IDEA No. 240 40th Anniversary Edition: '100 Graphic Designers of the World'
- July/August 1993 Creation No. 15: 'Skolos/Wedell,' Japan
- July/August 1992 MdN Vol.14: 'Artist and Artwork: Skolos/Wedell,' Japan
- 1992 Cranbrook Design, The New Discourse, Rizzoli
- 1992 Photo/Design: 'High Tech High Touch'
- 1980, 1983, 1992, 1997 AIGA Graphic Design USA
- 1982–1990 Print Regional Design Annual
- February/March 1990 Portfolio Magazine: 'The Vigorous Movement—the 21st Century of American Designers,' Japan
- January/February 1990 Communication Arts: 'Skolos, Wedell and Raynor'
- 1987–1989, 1997 Graphis Design Annual
- September/October 1989 Photo/Design: 'Ideas and Images'
- August 1989 Publish Magazine: 'The Digital Designer'
- May/June 1989 How Magazine: 'The High Tech Poster'
- 1988 New American Design—Hugh Aldersey-Williams Rizzoli
- 1988 ID Magazine: 'Typography as Discourse'
- 1985 Graphis No. 254: 'Swid Powell, Affordable Architecture for the Masses'
- 1983 Idea Magazine, Japan
- 1983 New York Times: 'Prize Winning Designs'

## LECTURES

- 2016 Polsko-Japonska Akademia, Warsaw, Poland
- 2015 New Directions in Typography exhibition at The Boston Society of Architects
- 2015 Paul Rand Panel/Talk for re-release of Thoughts on Design
- 2015 Rochester Institute of Technology
- 2015 International China Art Union: Beijing, China
- 2014 International China Art Union: Beijing, China  
AIGA Chicago  
Kendall College of Art+Design/AIGA Grand Rapids, MI
- 2013 Maryland Institute College of Art  
Boston University  
The Seweryn Udziela Ethnographic Museum in Krakow, Poland  
Pennsylvania College of Art and Design  
Corcoran College of Art and Design  
Istituto Superiore Per Le Industrie Artistiche ISIA, Urbino, Italy  
University of Cincinnati
- 2012 Pennsylvania College of Art and Design: Commencement Address
- 2011 MIT Media Lab  
University of Texas Pan American  
STA Chicago Archive 11 Judge's Presentation
- 2010 Virginia Commonwealth University
- 2009 AGI Conference, Istanbul  
Ringling School of Art
- 2008 West Virginia University  
How Design Conference  
Pratt Institute: 'Combining Type and Image'  
Liscomb University  
Arkansas State University
- 2007 University of Delaware  
Wanganui School of Design, New Zealand  
Michigan State University  
Cranbrook Academy of Art
- 2006 University of Minnesota  
TypeCon, Boston  
Typotag, Munich
- 2005 Kansas City Art Institute  
Rocky Mountain College of Art and Design  
Cranbrook Academy of Art
- 2004 University of Cincinnati  
AIGA: Image, Object, Space, Denver
- 2003 AGIdeas International Student Design Conference, Melbourne
- 2000 Acapulco 01: 9 Conferencia Internacional Desino Acapulco
- 1998 Maine College of Art  
Northeastern University
- 1997 The University of the Arts, Philadelphia  
Schule für Gestaltung, Basel, Switzerland  
Kansas City Art Institute
- 1996 Iowa State University
- 1995 Creation Gallery, Tokyo  
Maine College of Art, Portland, Maine  
Cranbrook Academy of Art
- 1994 Pratt Institute 'Typography: Master Craft to Mass Medium'
- 1993 American Center for Design  
Hallmark Corporation Visiting Designers Series  
University of Kansas

## LECTURES

- 1992 Rhode Island School of Design  
Milwaukee Institute of Art and Design  
AIGA/Seattle  
AIGA/Minneapolis
- 1990 Arizona State University
- 1989 California Institute of the Arts  
University of the Arts, Philadelphia  
University of Cincinnati  
AIGA/Cleveland  
University of Michigan, Ann Arbor  
Kansas City Art Directors Club
- 1988 Louisville Graphic Design Association  
Art Directors and Artist's Club, Sacramento 'Envision'  
Cranbrook Academy of Art  
AIGA/North Carolina  
Moore College of Art, Philadelphia
- 1987 North Carolina State University  
Southeastern Massachusetts University  
University of Wisconsin, Milwaukee  
AIGA/NY 'Fresh Dialogue'  
California College of Arts and Crafts, 'Concept 1987'  
Wisconsin Society of Architects, 'Spheres of Design'  
State University of New York, Fredonia
- 1986 Industrial Design Society of America Conference, 'Forms of Design'
- 1985 Art Directors Club of Denver
- 1984 The Cooper Hewitt 'Directions in Graphic Design: A Survey of New Work'
- 1983 Kansas City Art Institute

## WORKSHOPS

- 2016 Polsko-Japonska Akademia, Warsaw, Poland
- 2015 Rochester Institute of Technology
- 2015 International China Art Union: Beijing, China
- 2014 International China Art Union: Beijing, China  
Kendall College of Design
- 2013 The Seweryn Udziela Ethnographic Museum in Krakow, Poland  
Istituto Superiore Per Le Industrie Artistiche ISIA, Urbino, Italy  
Maryland Institute College of Art  
University of Cincinnati, Interdisciplinary Workshop  
Corcoran College of Art+Design
- 2011 Appalachian State University, Interdisciplinary Workshop  
Virginia Commonwealth University
- 2010 Tamasek Polytechnic Design School, Singapore External Examiners  
University of Delaware
- 2009 West Virginia University
- 2007 Wanganui School of Design, New Zealand Visiting Designers  
Michigan State University, Poster Workshop
- 2003 Hongik University, Seoul, Poster Workshops
- 1996, 1997, 2004 Maine Summer Institute in Graphic Design, Poster Workshops
- 1998 University of Hartford Art School, Richard Koopman Distinguished Chair in the Visual Arts
- 1995 The University of the Arts, Junior Graphic Design Workshop
- 1992-1995 Yale University School of Art, Department of Graphic Design, Visiting Critics  
Kodak Center for Creative Imaging, Digital Imaging Instructors
- 1984, 1994 Cranbrook Academy of Art, Photo/Graphic Workshops
- 1993 North Carolina State University, Photo/Graphic Workshop
- 1991 Arizona State University, Senior Graphic Design Workshop  
California Institute of the Arts, Senior Graphic Design Workshop