

R É S U M É

Skolos-Wedell

STUDIO

Nancy Skolos and Thomas Wedell met as students at Cranbrook Academy of Art where Wedell was completing his graduate work after undergraduate study at the University of Michigan and Skolos was one of a few undergraduates in the interdisciplinary design department. She went on to receive her graduate degree in Graphic Design at Yale.

The two work to diminish the boundaries between graphic design and photography—creating collaged three-dimensional images influenced by modern painting, technology and architecture. With a home/studio in Providence they balance their commitments to professional practice and teaching at the Rhode Island School of Design.

The studio's work came into its own during the 1980s with clients in the Boston area including Kloss Video Corporation, Boston Acoustics and Digital Equipment Corporation, where the developing high technology industry opened up opportunities for making the invisible visible. The team's surreal photographic concepts combined with rational typographic structures gave voice to concepts such 'software' and made room for abstraction. An Eye Magazine feature on the studio labeled their attitude "techno-cubist." Over the span of their career their approach has evolved and their client base has expanded but their passion for graphic communication has remained the foundation of their vision.

In addition to studio work and teaching, Skolos and Wedell have authored two books: Type, Image, Message, published by Rockport in 2006, and Graphic Design Process, published by Laurence King in 2012 and distributed by Chronicle Books in the US, as well as in five other countries and languages.

Skolos and Wedell are 2017 AIGA Medallists. Their work has received numerous awards including gold, silver, and bronze prizes in the Warsaw, Lahti and Toyama Poster Biennials and Triennials and has been widely published and exhibited. Their posters are included in the graphic design collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Cooper Hewitt Smithsonian Design Museum, the Library of Congress, the Victoria and Albert Museum, the Israel Museum, the Museum für Gestaltung, the National Museum in Poznan, and many others. Skolos is an elected member of the Alliance Graphique Internationale and a Boston AIGA Fellow.

Nancy Skolos

Thomas Wedell

EDUCATION

MFA Yale University, School of Art 1979

MFA Cranbrook Academy of Art 1976

BFA Cranbrook Academy of Art 1977
Department of Design

Department of Photography
Additional Studies in Design 1976–1977

University of Cincinnati 1973–1975
Industrial Design

BFA University of Michigan 1973
School of Architecture and Design

TEACHING

Rhode Island School of Design 1989–present
Professor Graphic Design 2005–present
Dean of Architecture and Design 2014–2017
Department Head Graphic Design 2011–2013
Department Head Graphic Design 2003–2006
Associate Professor 1999–2004
Critic 1989–1998

Rhode Island School of Design 1993–present
Department of Graphic Design
Senior Critic

University of Hartford Art School 1998
Richard Koopman Distinguished
Chair in Visual Arts

University of Hartford Art School 1998
Richard Koopman Distinguished
Chair in Visual Arts

Yale University School of Art 1992–1995
Department of Graphic Design
Visiting Critic

Yale University School of Art 1992–1995
Department of Graphic Design
Visiting Critic

Swain School of Design 1977–1979
Instructor

AWARDS AND EXHIBITIONS

- 2015, 2018 Shenzhen International Poster Festival, Juror 2018
- 1980–2018 International Poster Biennale, Warsaw, Gold Medal 2010
- 1985–2011, 2018 International Triennial of Posters, Toyama, Japan Bronze Medal 1988
- 4.19–7.22.2018 SDSU Downtown Gallery, San Deigo: ‘Give and Take: Poster Design by Nancy Skolos and Tom Wedell’
- 2017 The Medal of the AIGA
- 1981–2017 Lahti Poster Biennial, Finland, Silver Prize 2011 and 1985
- 11.3.17–12.12.17 Skolos-Wedell Exhibition The Chester Gallery of Art at New England College, Henniker, NH
- 10.13.17 AIGA Medalists’ Works Exhibition, AIGA Conference Minneapolis
- 2017 Graphis Logo/Letterhead
- 1985–1989, 1995, 1997, 1999–2017 Graphis Posters
- 2016 25th International Poster Biennial/exhibition ‘50/50/50’
- 2016 STA 100 Show
- 2012, 2016 Golden Bee Global Biennial of Graphic Design, Moscow
- 2016 Skolos–Member AIGA Experts Bureau Working Group
- 2014 *Designing Modern Women*, Museum of Modern Art, NY
- 2014 Skolos-Wedell poster exhibition in Ostrow Wielkopolski, Poland
- 2014 Fête du Graphisme, Paris, France from mid-January to mid-March
- 11.1.2013–1.3.2014 Persona 2013: Skolos-Wedell Retrospective, Galeria Sztuki Wozownia, Torun
- 10.11–11.17.2013 Skolos Wedell Poster Retrospective, Pennsylvania College of Art and Design
- 1996–2013 AIGA/Boston Best of New England Show, Best of Show Award 1996, 2001, and 2013
- 2013 World’s Smallest Poster Show, AIGA San Francisco
- 2012 *Graphic Design Now in Production*, Cooper Hewitt, Walker Art Center and other venues
- 2012 6th National Design Education Forum on Visual Communication of China, Nanjing University of Arts
- 2012 Solo Show at 23rd Poster Biennial Warsaw as Gold Medal Winners in 22nd Biennial
- 2011 Welt aus Schrift, Das 20 Jahrhundert in Europa und den USA Berlin State Museums Koeln, Germany
- 2010 Chicago International Poster Biennial
- 2004, 2010 Hong Kong International Poster Triennial
- 1998, 2003, 2004, 2010 Festival d’Affiches de Chaumont, Chaumont, France
- 2008 Photo Graphics Poster Exhibition, Museum für Gestaltung, Zurich
- 2003 Summit. PAN Kunstforum, Niederhein ‘Posters from the Permanent Collection’
- 2003 Skolos–Boston AIGA Fellow Award
- 2002 *USDesign 1975–2000*, Denver Art Museum
- 2002 Korea International Poster Biennial
- 2002 *Vive le graphisme!* Galerie Anatome Paris
- 2001 *Children Are The Rhythm of the World*, Deutsches Plakat Museum
- 2000 *Celebrating the Poster*, Eastern Kentucky University
- 1999 *The American Modern Poster*, Beijing
- 1999 American Center for Design: Web100 Award
- 1999 Dansk Plakatmuseum, Åarhus, Denmark Invitational Poster Exhibition
- 1999 *Women in Design*, Indiana University, Bloomington, Indiana
- 1998 Skolos-Elected Member of AGI Alliance Graphique Internationale
- 1998 Joseloff Gallery, University of Hartford, Richard Koopman Chair Group Exhibition
- 1998 Internet Professional Publishers Association, Design Excellence Award
- 1998 International Biennial of Graphic Design, Brno, Czechoslovakia
- 1998 University of Colorado, Invitational Poster Exhibition
- 1998 *Word as Image*, The Art Museum of the University of Memphis
- 1997 *Skolos-Wedell*, Schule für Gestaltung, Basel, Switzerland
- 1997 *Mixing Messages*, Cooper Hewitt National Design Museum, New York
- 1997 Helsinki International Poster Biennial
- 1996 The ICOGRADA Foundation, London International Exhibition and Poster Auction
- 1996 *Skolos/Wedell ‘2d/3d Fusion*, Creation Gallery, Tokyo ‘
- 1995 *Letter forms: From Hand to Digital*, Schafler Gallery, Pratt Institute, Brooklyn ‘

AWARDS AND EXHIBITIONS

1996	The ICOGRADA Foundation, London International Exhibition and Poster Auction
1995	Creation Gallery, Tokyo Creation Magazine Retrospective Exhibition
1994	<i>Eko Plakat</i> , The Povazska Art Gallery Zilina, Slovak Republic
1992	<i>30 Posters on the Environment and Development</i> , Museum of Modern Art, Rio de Janeiro
1992	AIGA '50 Books' Show
1992	Rhode Island School of Design Visiting Designer Exhibition
1984, 1986, 1987, 1990, 1992	American Center for Design, STA 100/ACD 100
1989	<i>Graphic Design in America</i> , The Walker Art Center
1989	<i>Design USA</i> , Union of Soviet Socialist Republics
1989	Society of Publication Designers, New York
1989	<i>Fifty Years of Cranbrook Design</i> , Riyadh, Saudi Arabia
1989	Broadcast Designers Association, Gold Award
1989	International Open Competition of Posters on the 50th Anniversary of World War II
1988	<i>The Modern Poster</i> , Museum of Modern Art, New York
1979, 1981-1989	Art Directors Club of Boston, Annual Show
1986	Photo/Design Magazine, Gold Award
1985	<i>Image des Mots</i> , Centre Georges Pompidou, Paris
1985	<i>Plakate International</i> , Galerie Mitte, Dresden
1983	<u>Progressive Architecture</u> , International Furniture Competition Award

COLLECTIONS

Archives Research Center at Tama Art University, Tokyo
Bibliothèque Nationale de France, Paris
Cooper Hewitt National Design Museum, New York
Cranbrook Academy of Art Museum, Bloomfield Hills
Dansk Plakatmuseum, Åarhus, Denmark
Denver Art Museum, Denver
The Israel Museum, Jerusalem
Kendall College of Design, Grand Rapids
Letterform Archive, San Francisco
Los Angeles County Museum of Art
The Library of Congress
Metropolitan Museum of Art
Museum für Gestaltung, Zurich, Switzerland
Museum für Kunst und Gewerbe, Hamburg
Museum of Decorative Art, Montreal
Museum of Modern Art, New York
National Museum in Poznan, Poland
Pennsylvania College of Art+Design
The Poster Museum at Wilanów, Wilanów, Poland
The Rhode Island School of Design Library
The Rhode Island School of Design Museum
San Francisco Museum of Modern Art
The Suntory Museum of International Posters, Tokyo
Victoria and Albert Museum, London
Walker Art Center, Minneapolis

PUBLICATIONS AND ARTICLES

- 2017 Introduction to Graphic Design—Aaris Sherin, Bloomsbury publishing
- 2016 Meggs' History of Graphic Design—Sixth Edition—Alston Purvis, Wiley
- 2015 Creation Magazine: 100 th Anniversary Yusaku Kamekura, Tokyo Japan
- 2015 Design Genius: The Ways and Workings of Creative Thinkers—Gavin Ambrose, Fairchild
- 2015 Design Observer: Translating Musical Events Into Visual Imagery
- 2015 The Layout Book, 2nd edition—Gavin Ambrose, Fairchild Books
- 2014 BranD Magazine, Issue 20: Cultural Symbols
- 2013 Nancy Skolos/Thomas Wedell, Persona Exhibition Catalog 2013, Galeria Sztuki Torun, Poland
- 2012 The Poster Must Sing!, The National Museum in Poznan, Poland
- 2012 Women in Graphic Design 1890–2012—Gerda Breuer and Julia Meer
- 2012 Typographic Design: Form and Communication, Fifth Edition—Rob Carter
- 1985–1989, 1995, 1997, 1999–2014 Graphis Posters
- 2011 étapes: Design et Culture Visuelle Magazine, France
- 2011 Designers' Identities—Liz Farrelly
- 2011, 2005 Megg's History of Graphic Design 5th and 4th Editions—Philip B. Meggs and Alston Purvis
- 2010 2+3d Design Magazine, 'Doswiadczenie przestrzeni' Poland
- 2009 New Graphic Magazine: Skolos-Wedell, China
- 2009 Poster Collection 17, Lars Muller Publishers
- 2007 The Anatomy of Design—Steven Heller and Mirko Ilic, Rockport
- 2006 Type, Image, Message—Nancy Skolos and Thomas Wedell, Rockport
- 2004 All Messed Up: Unpredictable Graphics—Anna Gerber Laurence King UK
- 2003 The Boston Globe Magazine: 'Shock of the New'
- 2003 Graphis Magazine 345: 'Skolos-Wedell, In Tandem'
- 2001 Architectural Record: 'Residential Live/Work'
- 2001 U&lc Online Issue 27: 'Skolos-Wedell, A Marriage by Design'
- 2000 A! Diseno Ano 9 No. 53: 'Skolos-Wedell' Mexico
- 1998 Novum: 'Skolos/Wedell,' Germany
- 1997 Critique: 'Page Craft'—Marty Neumeier
- 1996 Typography, When Who How—Friedrich Friedl, Nicolaus Ott and Gernard Stein Kōnemann
- 1996 Print: 'The McCoy Generation'
- 1983, 1986–1992, 1995, 1997 ID Magazine Annual Design Review
- 1995 Collage with Photoshop, Japan
- 1994 How Magazine Business Annual
- 1993 The 100 Best Posters from Europe and the United States 1945-1995, Toppan
- 1995 Who's Who in Graphic Design—Werd Verlags AG Zurich
- 1994 The Graphic Edge—Rick Poyner, UK
- March/April 1993 Eye No. 8 Vol. 2: 'Techno Cubists,' UK
- 1993 Graphis 284: 'Bringing Guitars to Life'
- 1993 Step-by-Step Graphics: 'The First Digitally Imaged Book'
- January/February 1993 IDEA No. 240 40th Anniversary Edition: '100 Graphic Designers of the World'
- July/August 1993 Creation No. 15: 'Skolos/Wedell,' Japan
- July/August 1992 MdN Vol.14: 'Artist and Artwork: Skolos/Wedell,' Japan
- 1992 Cranbrook Design, The New Discourse, Rizzoli
- 1992 Photo/Design: 'High Tech High Touch'
- 1980, 1983, 1992, 1997 AIGA Graphic Design USA
- 1982–1990 Print Regional Design Annual
- February/March 1990 Portfolio Magazine: 'The Vigorous Movement—the 21st Century of American Designers,' Japan
- January/February 1990 Communication Arts: 'Skolos,Wedell and Raynor'
- 1987–1989, 1997 Graphis Design Annual
- September/October 1989 Photo/Design: 'Ideas and Images'
- August 1989 Publish Magazine: 'The Digital Designer'
- May/June 1989 How Magazine: 'The High Tech Poster'
- 1988 New American Design—Hugh Aldersey-Williams Rizzoli
- 1988 ID Magazine: 'Typography as Discourse'
- 1985 Graphis No. 254: 'Swid Powell, Affordable Architecture for the Masses'
- 1983 Idea Magazine, Japan
- 1983 New York Times: 'Prize Winning Designs'

LECTURES

2018	University of Minnesota College of Design, Commencement Address
2017	AGI OPEN 'Across Generations: Graphic Design and the Transfer of Knowledge,' EnsAD, Paris
	AIGA Colorado Speaker Series: Nancy Skolos & Tom Wedell 'Opposites Attract' Denver Art Museum
	New England College, Henniker, New Hampshire
	AIGA+the ICA Present: Nancy Skolos and Thomas Wedell, Boston
2016	Polsko-Japonska Akademia, Warsaw, Poland
	New Directions in Typography Exhibition at The Boston Society of Architects, Boston
	Paul Rand Panel/Talk for re-release of <u>Thoughts on Design</u> , DWR, Boston
2015	Rochester Institute of Technology
2015, 2014	International China Art Union: Beijing, China
2014	AIGA Chicago
	Kendall College of Art+Design/AIGA Grand Rapids, MI
2013	Maryland Institute College of Art
	Boston University
	The Seweryn Udziela Ethnographic Museum in Krakow, Poland
	Pennsylvania College of Art and Design
	Corcoran College of Art and Design
	Istituto Superiore Per Le Industrie Artistiche ISIA, Urbino, Italy
	University of Cincinnati
2012	Pennsylvania College of Art and Design: Commencement Address
2011	MIT Media Lab
	University of Texas Pan American
	STA Chicago Archive 11 Judge's Presentation
2010	Virginia Commonwealth University
2009	AGI Conference, Istanbul
	Ringling School of Art
2008	West Virginia University
	How Design Conference
	Pratt Institute: 'Combining Type and Image'
	Liscomb University
	Arkansas State University
2007	University of Delaware
	Wanganui School of Design, New Zealand
	Michigan State University
	Cranbrook Academy of Art
2006	University of Minnesota
	TypeCon, Boston
	Typotag, Munich
2005	Kansas City Art Institute
	Rocky Mountain College of Art and Design
	Cranbrook Academy of Art
2004	University of Cincinnati
	AIGA: Image, Object, Space, Denver
2003	AGIdeas International Student Design Conference, Melbourne
2000	Acapulco 01: 9 Conferencia Internacional Desino Acapulco
1998	Maine College of Art
	Northeastern University
1997	The University of the Arts, Philadelphia
	Schule für Gestaltung, Basel, Switzerland
	Kansas City Art Institute
1996	Iowa State University

LECTURES

- 1995 Creation Gallery, Tokyo
Maine College of Art, Portland, Maine
Cranbrook Academy of Art
- 1994 Pratt Institute 'Typography: Master Craft to Mass Medium'
- 1993 American Center for Design
Hallmark Corporation Visiting Designers Series
University of Kansas
- 1992 Rhode Island School of Design
Milwaukee Institute of Art and Design
AIGA/Seattle
AIGA/Minneapolis
- 1990 Arizona State University
- 1989 California Institute of the Arts
University of the Arts, Philadelphia
University of Cincinnati
AIGA/Cleveland
University of Michigan, Ann Arbor
Kansas City Art Directors Club
- 1988 Louisville Graphic Design Association
Art Directors and Artist's Club, Sacramento 'Envision'
Cranbrook Academy of Art
AIGA/North Carolina
Moore College of Art, Philadelphia
- 1987 North Carolina State University
Southeastern Massachusetts University
University of Wisconsin, Milwaukee
AIGA/NY 'Fresh Dialogue'
California College of Arts and Crafts, 'Concept 1987'
Wisconsin Society of Architects, 'Spheres of Design'
State University of New York, Fredonia
- 1986 Industrial Design Society of America Conference, 'Forms of Design'
- 1985 Art Directors Club of Denver
- 1984 The Cooper Hewitt 'Directions in Graphic Design: A Survey of New Work'
- 1983 Kansas City Art Institute

WORKSHOPS

2017	San Diego State University
2016	Polsko-Japonska Akademia, Warsaw, Poland
2015	Rochester Institute of Technology
2014, 2015	International China Art Union: Beijing, China
2014	Kendall College of Design The Seweryn Udziela Ethnographic Museum in Krakow, Poland
2013	Istituto Superiore Per Le Industrie Artistiche ISIA, Urbino, Italy Maryland Institute College of Art University of Cincinnati, Interdisciplinary Workshop Corcoran College of Art+Design Appalachian State University, Interdisciplinary Workshop
2011	Virginia Commonwealth University Tamasek Polytechnic Design School, Singapore External Examiners
2010	University of Delaware West Virginia University
2009	Wanganui School of Design, New Zealand Visiting Designers
2007	Michigan State University, Poster Workshop Hongik University, Seoul, Poster Workshops
2003	Maine Summer Institute in Graphic Design, Poster Workshops
1996, 1997, 2004	University of Hartford Art School, Richard Koopman Distinguished Chair in the Visual Arts
1998	The University of the Arts, Junior Graphic Design Workshop
1995	Yale University School of Art, Department of Graphic Design, Visiting Critics
1992-1995	Kodak Center for Creative Imaging, Digital Imaging Instructors Cranbrook Academy of Art, Photo/Graphic Workshops
1984, 1994	North Carolina State University, Photo/Graphic Workshop
1993	Arizona State University, Senior Graphic Design Workshop
1991	California Institute of the Arts, Senior Graphic Design Workshop

BLOGS/PODCASTS

2018	http://www.howdesign.com/design-creativity/my-best-work/influential-designers-and-designs-past-33-years
2018	http://blog.graphis.com/type-thomas-wedell-nancy-skolos-akira-kobayashi
2018	http://www.printmag.com/print-magazine/regional-design-awards-judges-2018/
2017	http://www.fastcodesign.com/9015430/tech-has-a-diverstity-problem-so-this-designer-went-to-kentucky
2017	http://www.commart.com/column/playing-dimensions
2017	http://designobserver.com/feature/nancy-skolos--thomas-wedell-connectivity-through-aesthetics/39551
2017	http://www.aiga.org/2017-aiga-medalist-nancy-skolos-thomas-wedell
2017	http://dissection.jkdesign.com/skoloswedell
2015	http://co-lab.us/skolos-wedell
2013	http://www.posterpage.ch/exhib/ex310sko/ex310sko.htm
2014	http://throughprocess.com/archive/2014/05/27
2010	http://www.experimenta.es/en/graphics-and-communication/skolos-wedell-2299