

Nancy Skolos

Thomas Wedell

EDUCATION

MFA Yale University, School of Art 1979
BFA Cranbrook Academy of Art 1977
Department of Design

MFA Cranbrook Academy of Art 1976
Department of Photography
Additional Studies in Design 1976–1977

University of Cincinnati 1973–1975
Industrial Design

BFA University of Michigan 1973
School of Architecture and Design

TEACHING

Rhode Island School of Design 2014–present
Dean of Architecture and Design 2014–present
Professor/Department Head 2011–2013
Professor 2005–present
Department Head Graphic Design 2003–2006
Associate Professor 1999–2004
Critic 1989–1998

Rhode Island School of Design 1993–present
Department of Graphic Design
Senior Critic

University of Hartford Art School 1998
Richard Koopman Distinguished
Chair in Visual Arts

University of Hartford Art School 1998
Richard Koopman Distinguished
Chair in Visual Arts
Yale University School of Art 1992–1995
Department of Graphic Design
Visiting Critic

Yale University School of Art 1992–1995
Department of Graphic Design
Visiting Critic

Swain School of Design 1977–1979
Instructor

STUDIO

1980–present Nancy Skolos and Thomas Wedell met as students at Cranbrook Academy of Art where Wedell was completing his graduate work after undergraduate study at the University of Michigan and Skolos was one of a few undergraduates in the interdisciplinary design department. She went on to receive her graduate degree in Graphic Design at Yale.

The studio's work came into its own during the 1980s with clients in the Boston area including Kloss Video Corporation, Boston Acoustics and Digital Equipment Corporation, where the developing high technology industry opened up opportunities for making the invisible visible. The team's surreal photographic concepts combined with rational typographic structures gave voice to concepts such 'software' and opened up room for abstraction. An *Eye Magazine* feature on the studio labeled their attitude "techno-cubist." Over the span of their career, their approach has evolved and their client base has expanded, but their passion for graphic communication has remained the foundation of their ever evolving vision.

In addition to their studio work and teaching, Skolos and Wedell have authored two books: *Type, Image, Message*, published by Rockport in 2006, and *Graphic Design Process*, published by Laurence King in 2012 and distributed by Chronicle Books in the US, and in five other countries and languages.

Skolos-Wedell's work has received numerous awards including gold, silver, and bronze prizes in the Warsaw, Lahti and Toyama Poster Biennials and Triennials. In addition, their work has been widely published and exhibited. Their posters are included in the graphic design collections of the Museum of Modern Art, Metropolitan Museum of Art, the Cooper Hewitt Smithsonian Design Museum, the Library of Congress, the Victoria and Albert Museum, the Israel Museum, and the Museum für Gestaltung. Skolos is an elected member of the Alliance Graphique Internationale and a Boston AIGA Fellow. Both have been awarded the Medal of the AIGA.

AWARDS AND EXHIBITIONS

- 2017 The Medal of the AIGA
- 2017 Graphis Logo/Letterhead
- 985–1989, 1995, 1997, 1999–2017 Graphis Posters
- 1980–2016 International Poster Biennial in Warsaw
- 2016 25th International Poster Biennial/exhibition '50/50/50'
- 2016 STA 100 Show
- 2016 Golden Bee Global Biennial of Graphic Design
- 2016 Skolos–Member AIGA Experts Bureau Working Group
- 2015 Shenzhen International Poster Festival
- 2014 Designing Modern Women, Museum of Modern Art, NY
- 2014 Skolos-Wedell poster exhibition in Ostrow Wielkopolski, Poland
- 2014 Fête du Graphisme, Paris, France from mid-January to mid-March
- 11.1.2013–1.3.2014 Persona 2013: Skolos-Wedell Retrospective, Galeria Sztuki Wozownia, Torun
- 10.11–11.17.2013 Skolos Wedell Poster Retrospective, Pennsylvania College of Art and Design
- 1996–2013 AIGA/Boston Best of New England Show, Best of Show Award 1996, 2001, and 2013
- 2013 World's Smallest Poster Show, AIGA San Francisco
- 2012 Moscow Global Biennial of Graphic Design (Golden Bee10)
- 2012 *Graphic Design Now in Production*, Cooper Hewitt, Walker Art Center and other venues
- 2012 6th National Design Education Forum on Visual Communication of China, Nanjing University of Arts
- 2012 Solo Show at 23rd Poster Biennial Warsaw as Gold Medal Winners in 22nd Biennial
- 1978–2014 International Poster Biennial, Warsaw, Gold Medal 2010
- 1996–2011 International Triennial of Posters, Toyama, Japan Bronze Medal 1988
- 2011 Welt aus Schrift. Das 20 Jahrhundert in Europa und den USA Berlin State Museums Koeln, Germany
- 1981–2011 Lahti Poster Biennial, Finland, Silver Prize 1985, Silver Prize 2011
- 2010 Chicago International Poster Biennial
- 2004, 2010 Hong Kong International Poster Triennial
- 1998, 2003, 2004, 2010 Festival d'Affiches de Chaumont, Chaumont, France
- 1985–2009 International Poster Triennial in Toyama Japan
- 2008 Photo Graphics Poster Exhibition, Museum für Gestaltung, Zurich
- 2003 Summit. PAN Kunstforum, Niederhein 'Posters from the Permanent Collection'
- 2003 Skolos–Boston AIGA Fellow Award
- 2002 *USDesign 1975–2000*, Denver Art Museum
- 2002 Korea International Poster Biennial
- 2002 *Vive le graphisme!* Galerie Anatome Paris
- 2001 *Children Are The Rhythm of the World*, Deutsches Plakat Museum
- 2000 *Celebrating the Poster*, Eastern Kentucky University
- 1999 *The American Modern Poster*, Beijing
- 1999 American Center for Design: Web 100 Award
- 1999 Dansk Plakatumuseum, Åarhus, Denmark Invitational Poster Exhibition
- 1999 *Women in Design*, Indiana University, Bloomington, Indiana
- 1998 Skolos-Elected Member of AGI Alliance Graphique Internationale
- 1998 Joseloff Gallery, University of Hartford, Richard Koopman Chair Group Exhibition
- 1998 Internet Professional Publishers Association, Design Excellence Award
- 1998 International Biennial of Graphic Design, Brno, Czechoslovakia
- 1998 University of Colorado, Invitational Poster Exhibition
- 1998 *Word as Image*, The Art Museum of the University of Memphis
- 1997 *Skolos-Wedell*, Schule für Gestaltung, Basel, Switzerland
- 1997 *Mixing Messages*, Cooper Hewitt National Design Museum, New York
- 1997 Helsinki International Poster Biennial
- 1996 The ICOGRADA Foundation, London International Exhibition and Poster Auction
- 1996 *Skolos/Wedell '2d/3d Fusion*, Creation Gallery, Tokyo '
- 1995 *Letter forms: From Hand to Digital*, Schafler Gallery, Pratt Institute, Brooklyn '
- 1995 *300 Artist's Wrist Watch Exhibition*, Creation Gallery, Tokyo

AWARDS AND EXHIBITIONS

1996	The ICOGRADA Foundation, London International Exhibition and Poster Auction
1995	Creation Gallery, Tokyo Creation Magazine Retrospective Exhibition
1994	<i>Eko Plakat</i> , The Povazska Art Gallery Zilina, Slovak Republic
1992	<i>30 Posters on the Environment and Development</i> , Museum of Modern Art, Rio de Janeiro
1992	AIGA '50 Books' Show
1992	Rhode Island School of Design Visiting Designer Exhibition
1984, 1986, 1987, 1990, 1992	American Center for Design, STA 100/ACD 100
1989	Graphic Design in America, The Walker Art Center
1989	Design USA, Union of Soviet Socialist Republics
1989	Society of Publication Designers, New York
1989	Fifty Years of Cranbrook Design, Riyadh, Saudi Arabia
1989	Broadcast Designers Association, Gold Award
1989	International Open Competition of Posters on the 50th Anniversary of World War II
1988	<i>The Modern Poster</i> , Museum of Modern Art, New York
1979, 1981-1989	Art Directors Club of Boston, Annual Show
1986	Photo/Design Magazine, Gold Award
1985	<i>Image des Mots</i> , Centre Georges Pompidou, Paris
1985	<i>Plakate International</i> , Galerie Mitte, Dresden
1983	<u>Progressive Architecture</u> , International Furniture Competition Award

COLLECTIONS

Archives Research Center at Tama Art University, Tokyo
 Bibliothèque Nationale de France, Paris
 Cooper Hewitt National Design Museum, New York
 Cranbrook Academy of Art Museum, Bloomfield Hills
 Dansk Plakatumuseum, Århus, Denmark
 Denver Art Museum, Denver
 The Israel Museum, Jerusalem
 Kendall College of Design, Grand Rapids
 Los Angeles County Museum of Art
 The Library of Congress
 Metropolitan Museum of Art
 Museum für Gestaltung, Zurich, Switzerland
 Museum für Kunst und Gewerbe, Hamburg
 Museum of Decorative Art, Montreal
 Museum of Modern Art, New York
 National Museum in Poznan, Poland
 Pennsylvania College of Art+Design
 The Poster Museum at Wilanów, Wilanów, Poland
 The Rhode Island School of Design Library
 The Rhode Island School of Design Museum
 San Francisco Museum of Modern Art
 The Suntory Museum of International Posters, Tokyo
 Victoria and Albert Museum, London
 Walker Art Center, Minneapolis

PUBLICATIONS AND ARTICLES

- 2017 [Introduction to Graphic Design](#)—Aaris Sherin, Bloomsbury publishing
- 2016 [Meggs' History of Graphic Design—Sixth Edition](#)—Alston Purvis, Wiley
- 2016 [Graphic Design Solutions, 6th Edition](#), Wadsworth/Cengage publishers
- 2015 [Creation Magazine: 100th Anniversary](#) Yusaku Kamekura, Tokyo Japan
- 2015 [Design Genius: The Ways and Workings of Creative Thinkers](#)—Gavin Ambrose, Fairchild
- 2015 Design Observer: Translating Musical Events Into Visual Imagery
- 2015 [The Layout Book, 2nd edition](#)—Gavin Ambrose, Fairchild Books
- 2014 [BranD Magazine, Issue 20: Cultural Symbols](#)
- 2013 Nancy Skolos/Thomas Wedell, [Persona Exhibition Catalog 2013](#), Galeria Sztuki Torun, Poland
- 2012 [The Poster Must Sing!](#), The National Museum in Poznan, Poland
- 2012 [Women in Graphic Design 1890–2012](#)—Gerda Breuer and Julia Meer
- 2012 [Typographic Design: Form and Communication, Fifth Edition](#)—Rob Carter
- 1985–1989, 1995, 1997, 1999–2014 [Graphis Posters](#)
- 2011 [étapes: Design et Culture Visuelle Magazine](#), France
- 2011 [Designers' Identities](#)—Liz Farrelly
- 2011, 2005 [Meggs' History of Graphic Design 5th and 4th Editions](#)—Philip B. Meggs and Alston Purvis
- 2010 [2+3d Design Magazine](#), 'Doswiadczanie przestrzeni' Poland
- 2009 [New Graphic Magazine](#): Skolos-Wedell, China
- 2009 [Poster Collection 17](#), Lars Muller Publishers
- 2007 [The Anatomy of Design](#)—Steven Heller and Mirko Ilic, Rockport
- 2006 [Type, Image, Message](#)—Nancy Skolos and Thomas Wedell, Rockport
- 2004 [All Messed Up: Unpredictable Graphics](#)—Anna Gerber Laurence King UK
- 2003 [The Boston Globe Magazine: 'Shock of the New'](#)
- 2003 [Graphis Magazine 345: 'Skolos-Wedell, In Tandem'](#)
- 2001 [Architectural Record: 'Residential Live/Work'](#)
- 2001 [U&Ic Online Issue 27: 'Skolos-Wedell, A Marriage by Design'](#)
- 2000 [A! Diseno Ano 9 No. 53: 'Skolos-Wedell' Mexico](#)
- 1998 [Novum: 'Skolos/Wedell,' Germany](#)
- 1997 [Critique: 'Page Craft'—Marty Neumeier](#)
- 1996 [Typography, When Who How](#)—Friedrich Friedl, Nicolaus Ott and Gernard Stein Könemann
- 1996 [Print: 'The McCoy Generation'](#)
- 1983, 1986–1992, 1995, 1997 [ID Magazine Annual Design Review](#)
- 1995 [Collage with Photoshop](#), Japan
- 1994 [How Magazine Business Annual](#)
- 1993 [The 100 Best Posters from Europe and the United States 1945-1995](#), Toppan
- 1995 [Who's Who in Graphic Design](#)—Werd Verlags AG Zurich
- 1994 [The Graphic Edge](#)—Rick Poyner, UK
- March/April 1993 [Eye No. 8 Vol. 2: 'Techno Cubists,' UK](#)
- 1993 [Graphis 284: 'Bringing Guitars to Life'](#)
- 1993 [Step-by-Step Graphics: 'The First Digitally Imaged Book'](#)
- January/February 1993 [IDEA No. 240 40th Anniversary Edition: '100 Graphic Designers of the World'](#)
- July/August 1993 [Creation No. 15: 'Skolos/Wedell,' Japan](#)
- July/August 1992 [MdN Vol.14: 'Artist and Artwork: Skolos/Wedell,' Japan](#)
- 1992 [Cranbrook Design](#), The New Discourse, Rizzoli
- 1992 [Photo/Design: 'High Tech High Touch'](#)
- 1980, 1983, 1992, 1997 [AIGA Graphic Design USA](#)
- 1982–1990 [Print Regional Design Annual](#)
- February/March 1990 [Portfolio Magazine: 'The Vigorous Movement—the 21st Century of American Designers,' Japan](#)
- January/February 1990 [Communication Arts: 'Skolos,Wedell and Raynor'](#)
- 1987–1989, 1997 [Graphis Design Annual](#)
- September/October 1989 [Photo/Design: 'Ideas and Images'](#)
- August 1989 [Publish Magazine: 'The Digital Designer'](#)
- May/June 1989 [How Magazine: 'The High Tech Poster'](#)
- 1988 [New American Design](#)—Hugh Aldersey-Williams Rizzoli
- 1988 [ID Magazine: 'Typography as Discourse'](#)
- 1985 [Graphis No. 254: 'Swid Powell, Affordable Architecture for the Masses'](#)
- 1983 [Idea Magazine](#), Japan
- 1983 [New York Times: 'Prize Winning Designs'](#)

LECTURES

- 2016 Polsko-Japonska Akademia, Warsaw, Poland
- 2015 New Directions in Typography exhibition at The Boston Society of Architects
- 2015 Paul Rand Panel/Talk for re-release of Thoughts on Design
- 2015 Rochester Institute of Technology
- 2015 International China Art Union: Beijing, China
- 2014 International China Art Union: Beijing, China
AIGA Chicago
Kendall College of Art+Design/AIGA Grand Rapids, MI
- 2013 Maryland Institute College of Art
Boston University
The Seweryn Udziela Ethnographic Museum in Krakow, Poland
Pennsylvania College of Art and Design
Corcoran College of Art and Design
Istituto Superiore Per Le Industrie Artistiche ISIA, Urbino, Italy
University of Cincinnati
- 2012 Pennsylvania College of Art and Design: Commencement Address
- 2011 MIT Media Lab
University of Texas Pan American
STA Chicago Archive 11 Judge's Presentation
- 2010 Virginia Commonwealth University
- 2009 AGI Conference, Istanbul
Ringling School of Art
- 2008 West Virginia University
How Design Conference
Pratt Institute: 'Combining Type and Image'
Liscomb University
Arkansas State University
- 2007 University of Delaware
Wanganui School of Design, New Zealand
Michigan State University
Cranbrook Academy of Art
- 2006 University of Minnesota
TypeCon, Boston
Typotag, Munich
- 2005 Kansas City Art Institute
Rocky Mountain College of Art and Design
Cranbrook Academy of Art
- 2004 University of Cincinnati
AIGA: Image, Object, Space, Denver
- 2003 AGIdeas International Student Design Conference, Melbourne
- 2000 Acapulco 01: 9 Conferencia Internacional Desino Acapulco
- 1998 Maine College of Art
Northeastern University
- 1997 The University of the Arts, Philadelphia
Schule für Gestaltung, Basel, Switzerland
Kansas City Art Institute
- 1996 Iowa State University
- 1995 Creation Gallery, Tokyo
Maine College of Art, Portland, Maine
Cranbrook Academy of Art
- 1994 Pratt Institute 'Typography: Master Craft to Mass Medium'
- 1993 American Center for Design
Hallmark Corporation Visiting Designers Series
University of Kansas

LECTURES

- 1992 Rhode Island School of Design
Milwaukee Institute of Art and Design
AIGA/Seattle
AIGA/Minneapolis
- 1990 Arizona State University
- 1989 California Institute of the Arts
University of the Arts, Philadelphia
University of Cincinnati
AIGA/Cleveland
University of Michigan, Ann Arbor
Kansas City Art Directors Club
- 1988 Louisville Graphic Design Association
Art Directors and Artist's Club, Sacramento 'Envision'
Cranbrook Academy of Art
AIGA/North Carolina
Moore College of Art, Philadelphia
- 1987 North Carolina State University
Southeastern Massachusetts University
University of Wisconsin, Milwaukee
AIGA/NY 'Fresh Dialogue'
California College of Arts and Crafts, 'Concept 1987'
Wisconsin Society of Architects, 'Spheres of Design'
State University of New York, Fredonia
- 1986 Industrial Design Society of America Conference, 'Forms of Design'
- 1985 Art Directors Club of Denver
- 1984 The Cooper Hewitt 'Directions in Graphic Design: A Survey of New Work'
- 1983 Kansas City Art Institute

WORKSHOPS

- 2016 Polsko-Japonska Akademia, Warsaw, Poland
- 2015 Rochester Institute of Technology
- 2015 International China Art Union: Beijing, China
- 2014 International China Art Union: Beijing, China
Kendall College of Design
- 2013 The Seweryn Udziela Ethnographic Museum in Krakow, Poland
Istituto Superiore Per Le Industrie Artistiche ISIA, Urbino, Italy
Maryland Institute College of Art
University of Cincinnati, Interdisciplinary Workshop
Corcoran College of Art+Design
- 2011 Appalachian State University, Interdisciplinary Workshop
Virginia Commonwealth University
- 2010 Tamasek Polytechnic Design School, Singapore External Examiners
University of Delaware
- 2009 West Virginia University
- 2007 Wanganui School of Design, New Zealand Visiting Designers
Michigan State University, Poster Workshop
- 2003 Hongik University, Seoul, Poster Workshops
- 1996, 1997, 2004 Maine Summer Institute in Graphic Design, Poster Workshops
- 1998 University of Hartford Art School, Richard Koopman Distinguished Chair in the Visual Arts
- 1995 The University of the Arts, Junior Graphic Design Workshop
- 1992-1995 Yale University School of Art, Department of Graphic Design, Visiting Critics
Kodak Center for Creative Imaging, Digital Imaging Instructors
- 1984, 1994 Cranbrook Academy of Art, Photo/Graphic Workshops
- 1993 North Carolina State University, Photo/Graphic Workshop
- 1991 Arizona State University, Senior Graphic Design Workshop
California Institute of the Arts, Senior Graphic Design Workshop